



2022-2023 Policy & Registration Packet

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**FORMS THAT NEED TO BE TURNED IN*

Registration

ANNUAL REGISTRATION

There is an annual registration fee of \$30 for all dance students at the time of enrollment (one fee per family). This fee is due upon registration at the start of each new season (July 31st).

COMPETITION TEAM MEMBERS ARE REQUIRED TO BE REGISTERED FOR CLASSES FROM AUGUST 1-JULY 31.

Tuition is due the last day of each month for the following month. (For example: Tuition for August will be due on July 31st). A statement is emailed to you as a courtesy a few days prior to the end of the month.

To The Pointe utilizes a mandatory automatic payment plan and TTP families are required to provide a credit card to keep on file for this payment plan.

Tuition and any outstanding balance will be withdrawn from your card on file on the last day of each month. You will receive email confirmation for these charges.

If you would prefer to pay with a check, we accept checks prior to the last day of the month. If we do not receive another form payment before tuition is due, your card on file will be charged through our automatic system.

Credit cards accepted: Visa, MasterCard, Discover and American Express.



Registration

DANCE PROGRAM TUITION

ONE CLASS PER WEEK - \$70/month

TWO CLASSES PER WEEK - \$119/month (15% off)

THREE CLASSES PER WEEK - \$168/month (20% off)

FOUR CLASSES PER WEEK - \$210/month (25% off)

FIVE CLASSES PER WEEK - \$245/month (30% off)

SIX CLASSES PER WEEK - \$273/month (35% off)

After SIX classes, each additional class add \$12 per month:

SEVEN CLASSES PER WEEK - \$285/month

EIGHT CLASSES PER WEEK - \$297/month

NINE CLASSES PER WEEK - \$309/month

TEN CLASSES PER WEEK - \$321/month

ELEVEN CLASSES & UP PER WEEK - \$333/month

COMPETITION FEES - PRICES VARY

CHOREOGRAPHER FEES - PRICES VARY

COMPETITION COSTUME FEES - \$175-235 PER COSTUME (DOES NOT INCLUDE RHINESTONES)

RECITAL COSTUME FEES- \$60-90 PER COSTUME

TRAVEL FEES FOR COMPETITIONS - \$30 PER DANCER, \$20 FIRST SIBLING, \$15 FOR EACH SIBLING

THEREAFTER - NATIONALS TRAVEL FEES RANGE BETWEEN \$75-125 PER DANCER. SIBLINGS WILL RECEIVE \$10 OFF FOR FIRST SIBLING, AND \$15 OFF FOR EACH ADDITIONAL SIBLING.

RECITAL FEES - \$75 PER FAMILY (BASE PRICE)

REGISTRATION FEE (ANNUALLY) - \$30

COMPETITION TEAM WARM-UPS - \$60-70 (CHILDREN-JACKET ONLY), \$195-230 (ADULT)

NUTCRACKER FEES - PLEASE SEE NUTCRACKER INFORMATION PACKET

FEES AND CANCELLATION POLICIES

Prorated tuition does not apply to studio breaks, closures, etc. We are open 331 days out of the year. Our tuition is based on an average of 28 open days per month. Based on the calendar as well as holidays, some months we are open more than 28 days. However, for simplicity we bill the same dollar amount per month regardless of the days we are open.

We require 30-day written notice in order to cancel or hold tuition membership. Once notification is received you will be charged for your last month. There are no exceptions to this policy.

Competition Team members must be enrolled in classes from 8/1-7/31. No exceptions.

There is a \$5.00 administrative fee for any declined credit cards.

There is a \$5.00 late fee added for each week that tuition is late.

There is a \$25 fee charged for any returned checks.

Registration

COMMUNICATION

It is imperative that you check your emails for information and updates. It is your responsibility to keep informed. You should also follow us on social media.

Instagram: @TTP_DancePilates

Facebook: To The Pointe Dance & Pilates Centre

Information Board in the studio

DISCOUNTS OFFERED

There is a 10% sibling discount off of tuition only.

Parents of TTP dancers receive a 10% discount off of our Pilates rates.

DANCE MAKE-UP POLICY

We do not refund tuition or make adjustments for any missed classes. Make-up classes are allowed, but have to be used within 30 days from the day of your missed class. All make-up classes must be within the same level and age range. You may take a make-up in the equivalent level as your enrolled class or any level below; however, you may not take a make-up in a higher level than your enrolled class.

To find and schedule an acceptable make-up class please see the front desk.

CLASS PLACEMENT & LEVELS

Class placement is at the sole discretion of the instructor and/or studio director. We do not allow dancers to try, or transfer into, a class without permission. Class placement is always done with your child's best interest in mind. Assessments will be held annually at the beginning of each season. If there is a need for a mid-season assessment you will be notified. If it is determined that your child needs to be moved you will receive an email with the new class information.

All class placements are subject to change.

CONFERENCE/MEETINGS POLICY

Please avoid interrupting the teachers and choreographers during classes. If any issues arise throughout the year, please schedule an appointment with the TTP director and the instructor to resolve the matter as soon as possible. Please see the front desk to schedule this appointment.

Class Descriptions

BALLET

"Ballet" is the fundamental, technical form from which all other dance styles stem. It teaches young dancers important terms and techniques to maintain their proper form.

POINTE

"Pointe" is the most advanced form of Ballet, and can therefore only be taught to and performed by the more advanced dancers. Our Pointe class includes barre work, ankle strengthening, center turn preparations, and across the floor. All dancers taking pointe must have approval from one of our ballet instructors.

TAP

"Tap" is a percussive style of dance that focuses on rhythm that is sounded by the feet. The feet become musical instruments with the sound they create. This class will develop a strong sense of music, timing and discipline.

HIP-HOP

"Hip-Hop" comes from an urban, street type of movement. This includes a variety of styles including popping, locking and breaking, as opposed to the fluidity of ballet movement. It is danced primarily to hip-hop music.

COMBO

"Combo Classes" are split into several different studies: Ballet/Tap, Jazz/Hip Hop, Tap/Jazz and Ballet/Jazz. There is also an option for three studies included geared for the younger ages. Tap, Ballet, and Tumbling. Ballet will help develop technique and coordination. Tap enhances their rhythm, timing and musicality. Tumbling will focus on strength and flexibility.

TECHNIQUE AND PROGRESSIONS

Each class will have a set warm up they work on and perfect. This will help with body placement, strength, flexibility and alignment. This class will also include a ballet and contemporary adage. It will also include progressions which is connecting technique with across the floor combos.

COMBO AND MOVEMENT

Each month there will be a different focus on a specific style of dance. They will focus on learning a new combo in that genre for the whole month. Styles will include; Jazz, Lyrical, and Contemporary.

Class Descriptions

URNS AND EXTENSIONS

This class will focus on turns (across the floor and in center), and will work on extensions, which is focusing on all different types of leg extensions such as leg holds, tilts, illusions, ponche, needle pointes, adage and more.

TUMBLING

"Tumbling" includes acrobatic movements, where students focus on gymnastic tricks, flexibility and upper-body strength. These skills can transfer easily to any style of dance.

ACRO/CONTORTION

"Acro/Contortion" focuses on back, leg and shoulder flexibility. Dancers will learn how to increase their flexibility while maintaining control.

STRETCH

"Stretch" is the study of lengthening muscles to enhance your lines while dancing. Using mainly stretches involving your hips, back, hamstrings, and feet this class is perfect to work on your flexibility.

CONDITIONING

"Conditioning" allows dancers the opportunity to strengthen their bodies in order to compliment their technical and stylistic training elements. We focus on cardiovascular endurance along with abdominal, bicep, triceps, lats, oblique, glute, hamstring, and calf muscles. This training is vital to injury prevention.

BALLROOM FUSION

A fun, high energy class that infuses jazz technique with various forms of Latin ballroom and Latin club dances including Cha Cha, Rumba, Salsa, and more.

MOMMY AND ME

"Mommy and Me" offers the opportunity for a mother/father/caretaker and daughter/son to create fun memories together. This class focuses on creative movement, hand-eye coordination and sing-along dances. This is a fun and energetic class for your child to engage his/her interest in the art of dance.

Special Programs

PRIVATE LESSONS

We offer the opportunity for any dancer to take private lessons geared towards technique, solo choreography, duet choreography, or small group choreography. In order to reserve a recurring private time slot, or in order to compete a solo routine the dancer must be on one of our teams: Comp Team, Tap Team, Tumbling Team, or Hip-Hop Team.

Privates are to be paid at the end of each private session. Private rates are \$43.00 a half hour and \$85.00 an hour. This will be divided into two separate payments. Teachers will be paid directly at \$60/hr and \$30/half hr. TTP will automatically charge the card on file for the studio rental fee of \$25 per/hr and \$13/half hr. Some instructors have different rates, so please check with your instructor.

All instructor and studio rental fees will still be charged in full if given less than 24 hours cancellation notice. To avoid being charged in the event of a cancellation, a parent may find another student to take their time slot. It is not the instructor's responsibility to find a replacement student.

Duet rates are \$20.00/half hour or \$40/hour per dancer Trio rates are \$15/half hour or \$30/hour. Specialty group (group must have five or more dancers) rates are \$10/half hour or \$20/hour. All fees are paid directly to TTP instructor.

All instructors have a one-time choreography fee of \$250 per solo, \$350 per duet (\$175 per dancer), or \$525 per trio (\$175 per dancer). Please check with your choreographer for their installment schedules.

All solos competed under TTP must be choreographed by a TTP staff member or an approved outside choreographer. All outside choreographers must have written approval by TTP studio directors.

Dancer is only allowed to compete TTP instructor's choreography or our approved outside choreographer's choreography while they are training at TTP.

At competition all soloists will be required to pay a coaching fee of \$30.00. Duet dancers are required to pay a \$20 coaching fee and trios dancers are required to pay a \$15 coaching fee. All coaching fees are payable directly to instructor at the time of competition.

Special Programs

PILATES FOR DANCERS

Pilates group equipment class for dancers. Pilates for Competition Team students is an additional \$40.00 per month or \$10.00 per class. For non-competition team students it will fall under our dance tuition rates.

“Pilates for Dancers” is a class that uses our state of the art Pilates equipment; Reformers, Cadillac, Wunda chair, BOSUs, TheraBands, and rotating discs. Dancers perform exercises that are intended to strengthen and lengthen the body with a focus on core strength and injury prevention. Dancers will recognize particular movements, yet have extra resistance or stretch added to promote proper alignment, balance, control, concentration, coordination, and breath for harmonious movement.

Dancers must bring their own ankle weights, one band, and two blocks.

Pilates for Dancers focuses on increasing turnout, flexibility and strength of the foot and ankle, extensions, arabesque, jumps and pelvic alignment.

Most importantly, the dancer will achieve overall health and knowledge for optimal performance and injury prevention.

This class is limited to twelve dancers per class.

Please sign up at the front desk ahead of time for class.

WE ENCOURAGE ALL DANCERS TO TAKE THIS CLASS.



Special Programs

BALLET PROGRAM

We offer a premiere ballet program. With ballet being the foundation of all styles of dance, we place great importance on participation in this program. Ballet teaches respect, discipline and provides basic technique for all of dance.

Dancers are placed in levels Ballet I-VI based on evaluations. Dancers are given their ballet level at the time of registration or when teams are released.

Dancers must abide by the given ballet dress code or you will be asked to leave the class. If you enter a ballet class late you must stand at the door until you are invited into the class.

All comp team members must take the required number of ballet classes per week as listed in their requirements. Dancers in Senior Company only are exempt.

All dancers who are part of our ballet program are invited to participate in our annual production of The Nutcracker. Dancers in level Ballet I & up who are participating in The Nutcracker must attend at least two ballet classes a week

All Nutcracker participants must pay a \$30 Nutcracker registration fee at the time of new season registration.

We offer a pre-professional ballet program. This is geared towards advanced students who are interested in competing in ballet. Students will be considered at evaluations for this program. To be eligible for this program, you must be in Ballet IV-VI. If you are invited to participate you may compete in the Youth American Grand Prix (YAGP) competition as a soloist. You may also be asked to participate in our group ballet contemporary number, If you are invited to compete a solo, you may learn a ballet variation by Season or Louise. Ballet variations must be rehearsed and cleaned by Cassie or Louise.

MASTER CLASSES

"Master Classes" are targeted toward our intermediate/advanced students. These classes give dancers the opportunity to work with professional and famous choreographers in the dance industry. Class prices vary.

Class Dress Codes

No jewelry allowed (other than small earrings) or smart watches.

Ballet

Girls:

Color-coded leotard for all levels. Check email for details.

White elastic waistband (ballet belt) for Petites-Ballet VI.

Capezio tights w/seam down the back in the middle. Check email for details.

Hair in a neat bun (please avoid fly-aways)

Capezio canvas split sole ballet shoe

Boys:

Black shorts

Black tank

Black ballet shoes

***If you have back-to-back classes please wear ballet clothes to all non ballet classes. You may not be late to class due to changing of your clothes.**

Jazz

Dance shorts or leggings

Tank tops, sports bras, t-shirts, or anything form fitting

Jazz Shoes

Hair pulled away from face

Hip Hop

Loose fitting clothing, sweatpants/shorts and any top

Tennis shoes, high tops, combat boots

Lyrical/Contemporary

Dance shorts

Tank tops, sports bras, t-shirts or anything form fitting

Jazz shoes or barefoot (depending on teacher preference)

Hair pulled away from face

Tumbling

Form fitting clothing

Tank tops, sports bras, t-shirts or anything form fitting

Barefoot

Hair pulled away from face

Tap

Any dance type clothing. 2-5 year-olds: black tap shoes,

If dress code is violated you will be asked to leave the class without the option of a refund or make-up class.

Competition Team General Info

COMPETITION TEAMS OFFERED AT TO THE POINTE

Jazz, Lyrical, Contemporary, Musical Theatre, Tap, Hip Hop, Tumbling, and Acro/Contortion.

JAZZ, LYRICAL, CONTEMPORARY, AND MUSICAL THEATRE TEAMS

Our jazz, lyrical, contemporary, and musical theatre teams have specific requirements and are grouped by different team names. Requirements for each team vary. See below for specific requirements.

Dancers were placed in dances according to information given to us through the competition questionnaire that was turned in by each dancer. Your dancer may be placed in multiple dances. It is our hope that dancers would participate in all the dances in which they are placed.

Dancers placed in multiple dances will be required to do at least two of them and those two dances are at the discretion of TTP Staff.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

ADDITIONAL COMPETITION TEAMS

We offer additional teams in other styles of dance. These teams can be, but are not limited to: Hip Hop Team, Contortion Team, Tumbling Team and Tap Team. Dancers on these particular teams must enroll in and attend one technique class in style of the team as well as the choreography class. Ex: If you're on a hip hop team, you must be enrolled in and attend your level Hip Hop technique class, plus the Hip Hop choreography class.

Please review your regular competition team requirements before agreeing to be on additional teams. Be sure classes do not conflict and bear in mind the cost of additional classes, costumes and comp fees.

Contact the front desk if you're interested in one of these additional teams and did not indicate it on your audition form.

Competition Team General Info

SPECIALTY DANCES

A specialty dance is an extra dance with an extra cost. This dance does not have a class spot and is treated like a private, meaning the choreographer must schedule studio space for the dance to rehearse. A TTP staff member may invite you to be part of a specialty number, or you may put a group together and ask a specific TTP staff member to choreograph a competition number.

You must be on one of our competition teams (comp team, hip hop team, tap team, etc.) to participate in a specialty dance. Please review your regular competition team requirements before adding any specialty dances. Bear in mind the cost of additional classes, costumes and comp fees.

Please note that teachers may have a choreography fee on top of the separate class rate. This is paid directly to and is dependent on the choreographer. Specialty group (group must have five or more dancers) rates are \$10/half hour or \$20/hour per student.

All Competition group and specialty numbers must be determined and finalized by the TTP Directors with collaboration from Dance Choreographers. TTP Directors must approve any and all client competition entries for any team group dances and specialty groups. Once our dance competition schedule is determined and announced, no additional competitions will be added. Only solos/duets/trios can compete at any extra competitions individually and must register independently under To The Pointe. All requests must be emailed to Taylor@tothepointedancepilates.com.

COMPETITION TEAM CALENDAR AND SCHEDULE

Once our dance competition calendar is determined and announced no additional competitions will be added. Please note that the competition schedule for each comp is given to us approximately seven days prior and will be emailed to you as soon as we receive it. If you have any questions regarding our competitions please email Taylor Skinner at Taylor@tothepointedancepilates.com.

SOLO/DUET/TRIO COMPETITION REGISTRATION

TTP Directors must approve any and all solo/duet/trio competition entries. Only soloists, duets/trios can compete at any extra competitions individually and must register independently under To The Pointe Dance Centre.

All solo/duet/trio competition registration requests are done by the parent, not the instructor. Meaning you must contact Taylor Skinner to request registration for each competition you would like to attend. You must fill out solo/duet/trio form or email Taylor prior to registration deadline at Taylor@tothepointedancepilates.com.

Competition Team General Info

COSTUMES

Costumes for all recreational classes will be ordered from a catalogue. This fee will vary according to costume selection. All costumes for competitive teams and specialty team competition dances will most likely be custom made. This fee will vary according to costume selection. The range is usually \$175-235 (not including rhinestones) and will be ordered and purchased through TTP.

Costume fees for group and specialty competition team dances will be collected between the months of October and January to ensure timely delivery. *Costumes must be paid in full in order to be given to the dancer.* If costume is lost, dancer will be unable to perform or compete.

Costumes for solos, duets, and trios will be at your discretion. You must contact and pay the costume designer directly. Please keep in mind that rhinestones will be an additional cost if the instructor decides to add them to the costume.

COMPETITION FEES

All team fees must be paid in order to do a solo, duet, trio, or specialty dance.

All competition fees are due on or before due dates. You will be notified in advance of these deadlines.

All competition and convention fees are subject to change. Below is just an estimate based on past prices.

Each Competition dancer competing in a group dance will owe a travel fee for each competition/convention of \$30 per dancer, \$20 for first sibling, \$15 for each sibling thereafter. The travel fee covers the food, gas and lodging of our teachers at competition. Travel fees for conventions may vary according to the number of teams going and the location of convention. Travel fee for Nationals is estimated to be between \$75-\$125. We will know once we get closer to the date.

Group Entry Fees for Competitions range between: \$50-\$80 per dance.

Solo Entry Fees for Competitions range between: \$135-\$180.

Duet/Trio Entry Fees for Competitions range between: \$65-\$100.

OPTIONAL COMPETITIONS

All outside or additional competitions you wish to attend with your solo/duet/trio must be approved and will NOT be registered by TTP - parent is responsible for registration. This does not apply to specialty groups.

CONVENTION FEES

Convention fees range from \$275-325. All conventions require that you take convention classes in order to compete, per convention/competition rules. The convention fee is in addition to competition fees per dance.

Competition Team General Info

PROP FEES

Prop fees can range from \$25-\$50 per large group and up to \$75 for small groups. Props are to be designed and built at the discretion of the choreographer. This means TTP is not responsible for obtaining a prop builder, painter, or transporter. This is to be organized by the choreographer and the dancers/parents in that particular dance.

OUTSIDE CHOREOGRAPHER FEES

An outside choreographer may be brought in to choreograph for certain teams. If this is the case, the choreography fee will be divided evenly amongst the dancers.

COMPETITION WARM-UPS

Warm-ups are required to be worn at all award ceremonies. Estimated price for child jacket \$60, *lululemon (adult sizes)*: \$195-\$230. Warm-ups will be ordered at the beginning of the season.

COMPETITION LEVELS

ALL COMPETITION TEAM LEVELS INCLUDING SOLOS/DUETS/TRIOS ARE DETERMINED BY TTP STAFF. THESE LEVELS ARE NON-NEGOTIABLE AND ARE IN THE BEST INTEREST OF THE STUDENTS AND THE STUDIO. PLEASE BE AWARE THAT EACH COMPETITION HAS A DIFFERENT LEVEL SYSTEM AND WILL BE DECIDED BASED UPON THEIR INDIVIDUAL RULES AND RECOMMENDATIONS.

WE CULTIVATE PASSION

WE UNLOCK TALENT

WE PERFECT TECHNIQUE

WE ACHIEVE EXCELLENCE

WE ARE A LOVING FAMILY

WE ARE TTP

Competition Teams

TTP TEENIES REQUIREMENTS

Our TTP Teenies are our youngest comp team dancers. Our littles! This is a great introductory competition team. You must enroll and attend one technique class, one ballet class and one choreography class.

TTP Teenies will attend three competitions. We do not offer solos for this team.

PETITE TEAM REQUIREMENTS

Our Petite Team is geared toward dancers who love to perform and are starting to get serious about competition dance. You must be enrolled in two technique classes, one ballet class, and at least one choreography class.

Technique classes include: technique & progressions and turns & extensions.

The Petite Team will attend three competitions. There are other optional competitions and conventions for solos/duets/trios.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

MINI I TEAM REQUIREMENTS

Our Mini I Teams are geared toward our younger, but very committed dancers. You must be enrolled in and attend three technique classes, two ballet classes, and at least two choreography classes.

Technique classes include: technique & progressions, turns & extensions and movement & combo classes.

The Mini I Team will attend two competitions, two convention/competitions and one Nationals convention/competition. There are other optional competitions for solos/duets/trios.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

Competition Teams

MINI II TEAM REQUIREMENTS

Our Mini II Team requirements are geared toward our younger, but very committed dancers. You must be enrolled in and attend three technique classes, two ballet classes, and at least two choreography classes.

Technique classes include: technique & progressions, turns & extensions and movement & combo classes.

The Mini II Team will attend two competitions, three convention/competitions, and one Nationals convention/competition. There are other optional competitions for solos/duets/trios.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

JUNIOR I/TEEN I TEAM REQUIREMENTS

Our Junior I/Teen I Team is geared toward our junior and tween dancers who are new to competitive dance. You must be enrolled in and attend two technique classes, one ballet classes, and at least one choreography classes.

Technique classes include: technique & progressions, and movement & combo classes.

The Junior I/Teen I Team will attend three competitions.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

JUNIOR II AND TEEN II TEAM REQUIREMENTS

Our Junior II and Teen II Teams are geared toward our very committed tween and teen dancers. You must be enrolled in and attend three technique classes, three ballet classes, and at least two choreography classes.

Technique classes include: technique & progressions, turns & extensions and movement & combo classes.

The Junior II and Teen II Team will attend two competitions, two convention/competition, one convention only, and one Nationals convention/competition. There are other optional competitions and conventions for solos/duets/trios.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

Competition Teams

JUNIOR III AND TEEN III TEAM REQUIREMENTS

Our Junior III and Teen III Teams are geared toward our tween and teen dancers who have years of competitive dance experience. . You must be enrolled in and attend three technique classes, three ballet classes, and at least two choreography classes.

Technique classes include: technique & progressions, turns & extensions, and movement & combo classes.

The Junior III Team will attend two competitions, three convention/competition, and one Nationals convention/competition. There are other optional competitions and conventions for solos/duets/trios.

The Teen III team will attend two competitions, four convention/competition, and one Nationals convention/competition.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

SENIOR TEAM REQUIREMENTS

Our Senior Team requirements are geared toward our high school age dancers. Dancers in Senior Team dances must be in Senior Company to participate. No exceptions.

There will be multiple group dances within the Senior Teams. Not everyone is in every dance.

Dancers on high school dance team must be enrolled in and attend one technique classes and one ballet class per week. Dancers NOT on dance team must be enrolled in and attend three technique and three ballet classes per week.

Technique classes include: senior technique & progressions, turns & extensions, and movement & combo classes.

Senior Teams will attend two competitions, two convention/competitions, and one Nationals convention/competition. Some dancers have been placed in dances that will be attending more convention/competitions. You will be notified as to which dances you have been placed.

There are other optional competitions and conventions for solos/duets/trios.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

Competition Teams

SENIOR COMPANY REQUIREMENTS

Our Senior Company requirements are geared toward accommodating high school dance team members. This program is less stringent with the expected requirements due to the numerous hours required by your high school dance team.

Dancers must be enrolled in and attend one technique class and one choreography class. These two classes are free for all high school dance team members.

Technique classes include: senior technique & progressions, turns & extensions, and movement & combo classes.

Senior Company will attend two competitions. This dance may be reformatted to take to conventions or nationals for those seniors attending.

Senior Company members are required to purchase a TTP Team Jacket. Company members are also required to perform in our year end showcase in June.

All dancers should understand and agree upon the commitment that is required for his/her team prior to registration. Once you have registered you agree to the terms for your specific team.

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SUMMARY OF REQUIREMENTS

Below is a list of requirements for our comp teams.

There are several additional classes offered to further your child's dance education.

Please see our schedule for a list of additional classes

TEAM NAME	BALLET	TECHNIQUE	CHOREO	COMPETITIONS	CONVENTION ONLY	CONVENTION/COMPETITION	NATIONALS
TTP TEENIES TEAM	1	1	1	3	0	0	0
PETITE TEAM	1	2	1-2	3	0	0	0
MINI I TEAM	2	3	2-4	2	0	2	1
MINI II TEAM	2	3	2-4	2	0	3	1
JUNIOR I/TEEN I TEAM	1	2	1-2	3	0	0	0
JUNIOR II TEAM	3	3	2-4	2	1	2	1
JUNIOR III TEAM	3	3	2-6	2	0	3	1
TEEN II TEAM	3	3	2-4	2	1	2	1
TEEN III TEAM	3	3	2-7	2	0	4	1
SENIOR TEAM DANCERS (NON HS TEAM)	3	3	2-6	2	0	2	1
SENIOR TEAM (ON HS TEAM)	1	1	2-6	2	0	2	1
SENIOR COMPANY	0	1	1	2	0	0	0

Additional Policies

PARENT VIEWING

Parents are not allowed to enter classrooms after scheduled class time has begun. You may be invited in the last five minutes to watch at teacher's discretion. NO EXCEPTIONS.

All shoes/bags/messages/early pick-ups must be arranged with child and/or instructor BEFORE class begins.

No waving, signaling or correcting your child from the windows. It is distracting and hinders all students' learning. Mommy and Me classes exempt.

ATTENDANCE

Attending class is vital to the success of your dancer, and something which TTP places high importance on. When attendance is high it can only improve your dancer's technique. Every choreography class should hold the highest commitment in order to ensure knowledge of the routine and success as a team. If your dancer has to miss a choreography class, please notify the front desk as soon as possible. If your dancer's attendance is low, a TTP staff member will schedule a meeting to any involved issues and help to find a solution.

You may not miss more than one choreography class per dance in a 30-day period and may not miss more than three technique/ballet classes in a 60-day period. If a dancer does not meet attendance requirements it is the teacher's discretion whether or not the dancer will compete at the following competition. Competition fees will not be reimbursed if the dancer is pulled for attendance reasons.

If a dancer misses a required performance or competition (for reasons other than illness, family death, or injury with a doctor's note) they will be permanently removed from their team dance with no reimbursement. This includes removal of participation in the high school spring showcases.

It is essential that all dancers are in class and committed to being part of their team.

If there are fewer than three kids enrolled in a class then the class will be cancelled. We will give you a thirty day notice of cancellation and will do our best to find another class for your dancer.

Additional Policies

DROP/ADDING CLASSES

If you wish to add or drop a class from your schedule, you must notify us in writing via email or by completing an add/drop form at the front desk.

If the class you're adding is not full you may begin attending once you've completed registration for that class.

We require a 30-day written notice to drop a class. You will be billed for the class for 30 days *after* the date we receive notification in writing,

There are no refunds. Once you have registered for a particular class, we are holding a place in that class for your child. No refunds will be given for dropping out early. We do not bill by the class, only by the month.

DROP-OFF AND PICK-UP

When you drop your child off at our studio please be sure they have safely entered the building before you leave. After a dancers' scheduled class ends they must be picked up promptly.

FOOD & DRINK

Please no chewing gum during class. There is also no food or drink allowed in the dance rooms, water is the only exception.

It is the responsibility of all dancers to pick up after themselves and dispose of their food/trash.

CELL PHONES AND APPLE WATCHES

When you are attending class, please turn off your cell phone/apple watch and leave it in your dance bag. Please keep in mind that TTP is not responsible for lost or stolen items.



Registration Form

PLEASE FILL OUT THE FOLLOWING CONTACT INFORMATION:

DANCER NAME	
BIRTHDATE	
PARENT'S NAME	
ADDRESS	
EMAIL	
PHONE	
EMERGENCY CONTACT NAME	
RELATION/PHONE #	

REGISTRATION FEE (ANNUALLY) - \$30/Family
 NUTCRACKER REGISTRATION FEE - \$30
 PILATES - \$40/MONTH FOR COMP DANCERS

- 1 CLASS PER WEEK - \$70/month
- 2 CLASSES PER WEEK - \$119/month (15% off)
- 3 CLASSES PER WEEK - \$168/month (20% off)
- 4 CLASSES PER WEEK - \$210/month (25% off)
- 5 CLASSES PER WEEK - \$245/month (30% off)
- 6 CLASSES PER WEEK - \$273/month (35% off)

After SIX classes, each additional class add \$12 per month:

- 7 CLASSES PER WEEK - \$285/month
- 8 CLASSES PER WEEK - \$297/month
- 9 CLASSES PER WEEK - \$309/month
- 10 CLASSES PER WEEK - \$321/month
- 11 CLASSES & UP PER WEEK - \$333/month

DROP-IN CLASS: \$25

ADULT PILATES: 1 CLASS PER WEEK: \$100/MONTH

CHECK HERE IF THE ABOVE INFO HAS NOT CHANGED

CHECK HERE IF PAYMENT INFO HAS NOT CHANGED

CONDITIONS OF PARTICIPATION - RELEASE AND WAIVER OF LIABILITY AND INDEMNITY

YOU HEREBY ACKNOWLEDGE AND AGREE THAT STUDENT'S USE OF TO THE POINTE DANCE & PILATES CENTRE, LLC STUDIO FACILITIES, SERVICES, EQUIPMENT OR PREMISES, INVOLVES RISKS OF INJURY TO PERSONS AND PROPERTY, INCLUDING THOSE DESCRIBED BELOW, AND STUDENT ASSUMES FULL RESPONSIBILITY FOR SUCH RISKS. IN CONSIDERATION FOR BEING ALLOWED TO ENTER THE STUDIO AND/OR TO PARTICIPATE IN ANY RELATED STUDIO EVENTS, FOR ANY PURPOSE, WHETHER OR NOT AT THE STUDIO, INCLUDING, BUT NOT LIMITED TO, INSTRUCTION OBSERVATION, USE OF FACILITIES, SERVICES OR EQUIPMENT, OR PARTICIPATION IN ANY WAY, STUDENT AGREES TO THE FOLLOWING: STUDENT HEREBY RELEASES AND HOLDS STUDIO, ITS DIRECTORS, OWNERS, EMPLOYEES, INDEPENDENT CONTRACTORS AND AGENTS (STUDIO PARTIES) HARMLESS FROM ALL LIABILITY TO STUDENT AND STUDENT'S PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS AND NEXT OF KIN FOR ANY LOSS AND/OR DAMAGE, AND WAIVES ANY CLAIM OR DEMANDS THEREFORE, ON ACCOUNT OF INJURY TO STUDENT'S PERSON OR PROPERTY, INCLUDING INJURY LEADING TO THE DEATH OF STUDENT, WHETHER CAUSED BY THE ACTIVE OR PASSIVE NEGLIGENCE OR OTHERWISE OF STUDIO PARTIES OR ANYONE ELSE, WHILE STUDENT IS IN, UPON OR ABOUT STUDIO PREMISES OR PARTICIPATION IN ANY STUDIO EVENT WHETHER OR NOT AT THE STUDIO. STUDENT ALSO HEREBY AGREES TO INDEMNIFY STUDIO PARTIES FROM ANY LOSS, LIABILITY, DAMAGE OR COST STUDIO PARTIES MAY INCUR DUE TO THE PRESENCE OF STUDENT IN, UPON, ABOUT STUDIO PREMISES OR OBSERVATION OR PARTICIPATION IN ANY STUDIO ACTIVITY WHETHER CAUSED BY THE NEGLIGENCE OR OTHERWISE OF STUDIO PARTIES OR ANYONE ELSE YOU REPRESENT (A) THAT STUDENT IS IN GOOD PHYSICAL CONDITION AND HAS NO DISABILITY, ILLNESS, OR OTHER CONDITION THAT COULD PREVENT STUDENT FROM DANCING AND/OR EXERCISING WITHOUT INJURY OR IMPAIRMENT OF HEALTH, AND (B) THAT STUDENT HAS CONSULTED A PHYSICIAN CONCERNING A DANCE AND/OR EXERCISE PROGRAM THAT WILL NOT RISK INJURY TO STUDENT OR IMPAIRMENT OF STUDENT'S HEALTH. SUCH RISK OF INJURY INCLUDES (BUT IS NOT LIMITED TO) INJURIES ARISING FROM DANCE AND/OR EXERCISE ACTIVITIES AT THE STUDIO OR AT STUDIO RELATED EVENTS, INJURIES AND MEDICAL DISORDERS ARISING FROM EXERCISING SUCH AS HEART ATTACKS, STROKES, HEAT STRESS, SPRAINS, BROKEN BONES AND TORN MUSCLES AND LIGAMENTS, AMONG OTHERS, AND ACCIDENTAL INJURIES OCCURRING ANYWHERE IN STUDIO FACILITIES. STUDENT FURTHER EXPRESSLY AGREES THAT FOREGOING RELEASE, WAIVER AND AGREEMENT IS INTENDED TO BE AS BROAD AND INCLUSIVE AS IS PERMITTED BY THE LAW OF THE STATE OF CALIFORNIA AND THAT IF ANY PORTION THEREOF IS HELD INVALID, IT IS AGREED THAT THE BALANCE SHALL, NOTWITHSTANDING, CONTINUE IN FULL FORCE AND EFFECT. STUDENT/PARENT/GUARDIAN HAS READ THIS RELEASE AND WAIVER OF LIABILITY AND INDEMNITY CLAUSE AND AGREES THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCEMENTS APART FROM THIS FOREGOING AGREEMENT HAVE BEEN MADE. **PUBLICITY RELEASE:** STUDENTS OF TO THE POINTE DANCE & PILATES CENTRE, LLC AUTOMATICALLY GRANT PERMISSION TO TO THE POINTE DANCE & PILATES CENTRE, LLC TO USE THEIR IMAGE IN PHOTOS AND VIDEOS FOR ADVERTISING AND PUBLICITY PURPOSES, INCLUSIVE OF PRINT ADVERTISING, EDUCATIONAL VIDEOS, TELEVISION, VIDEO TAPING, OR FILM BROADCAST IN CONNECTION WITH PROMOTIONAL CAMPAIGNS. I HAVE READ THIS FORM IN ITS ENTIRETY INCLUDING THE ABOVE CONDITIONS OF PARTICIPATION RELEASE, WAIVER OF LIABILITY AND INDEMNITY, AND THE PARENT POLICY AGREEMENT AND AGREE TO ABIDE BY THEM IF I AM A PARENT OR LEGAL GUARDIAN EXECUTING THIS AGREEMENT ON BEHALF OF A STUDENT WHO IS A MINOR. I UNDERSTAND THAT THE PROMISES AND OBLIGATIONS OF THE STUDENT ARE MY PROMISES AND OBLIGATIONS.

STUDENT NAME

RELATIONSHIP TO STUDENT

DATE



Payment Form

AUTHORIZATION FOR AUTOMATIC PAYMENT

In order to authorize this policy you must complete this form. In doing so, your payment will automatically be deducted on the last day of each month unless we receive payment of cash or check prior to the last day of the month. Payment will appear on your account verifying funds were accepted. You may also choose to receive receipt of payment in an email. This authorization will remain in effect until you notify us in writing 30 days prior that you wish to terminate the authorization. If for whatever reason payments cannot be processed, and your account balance remains overdue your enrollment in classes will be cancelled.

I authorize To the Pointe Dance & Pilates Centre, LLC to initiate electronic payments for the balances due on my account. I understand that payments will automatically made throughout the year for any tuition balance due on my account. I understand that the payment amounts may vary as classes are added/dropped and as other charges/payments are applied to my account.

AUTHORIZATION FOR DROP-IN PAYMENT

I authorize to the Pointe Dance & Pilates, LLC, to initiate electronic payment for all drop-in payments.

PAYMENT INFORMATION

CHILD'S NAME

CREDIT CARD TYPE

CARD NUMBER

EXP DATE

ACCOUNT HOLDER'S NAME

SIGNATURE

DATE




Class Registry

CLASS TITLE	DAY	TIME	TEACHER

NUTCRACKER REGISTRATION \$30 YES NO

ARE YOU ON A HIGH SCHOOL DANCE TEAM? YES NO



TTP 2022-23 Contract

STUDIO & COMPETITION POLICY CONTRACT

PER TO THE POINTE'S STUDIO POLICIES, I UNDERSTAND AND AGREE TO HAVING A CREDIT CARD ON FILE FOR AUTO TUITION WHICH WILL BE DRAWN ON THE LAST DAY OF THE MONTH FOR THE PRECEDING MONTH. IF I WISH TO PAY WITH ANOTHER METHOD THAN THE CARD ON FILE, I MUST DO SO BEFORE THE LAST DAY OF THE MONTH. I UNDERSTAND AND AGREE THAT TUITION WILL NOT BE PRORATED FOR STUDIO CLOSURES OR BREAKS (SEE TUITION POLICY FOR DETAILS).

I UNDERSTAND AND AGREE THAT I AM SUBJECT TO A \$5 FEE FOR ALL DECLINED PAYMENTS. I UNDERSTAND AND AGREE THAT I AM SUBJECT TO A \$5 LATE FEE FOR EACH WEEK THAT TUITION IS LATE. I UNDERSTAND AND AGREE THAT I MUST GIVE A 30-DAY NOTICE IN ORDER TO DROP A CLASS AND/OR STOP TUITION. I UNDERSTAND AND AGREE THAT ALL MAKE-UP CLASSES MUST BE DONE WITHIN 30 DAYS OF THE MISSED CLASS.

PER TO THE POINTE'S COMPETITION POLICIES, I UNDERSTAND AND AGREE THAT MY CHILD WILL FILL ALL CLASS REQUIREMENTS IN ORDER TO BE ON TEAMS. I UNDERSTAND AND AGREE THAT MY CHILD IS REQUIRED TO ATTEND AND FEES MUST BE PAID FOR ALL MANDATORY COMPETITIONS/CONVENTIONS (IN RELATION TO MY CHILD'S TEAM) I UNDERSTAND AND AGREE THAT ALL COMPETITION FEES ARE DUE BY THE DEADLINES PROVIDED BY TTP. THESE FEES ARE NON-NEGOTIABLE.

I UNDERSTAND AND AGREE THAT I AM SUBJECT TO LATE FEES IF THESE PAYMENTS ARE NOT RECEIVED, AND/OR MY CHILD CAN BE PULLED FROM THE DANCE. I UNDERSTAND AND AGREE THAT ALL COSTUMES MUST BE PAID IN FULL BY THE DUE DATE PROVIDED BY TTP. THESE AMOUNTS ARE NON-NEGOTIABLE, AND ARE SUBJECT TO LATE FEES IF NOT PAID. COSTUMES WILL NOT BE GIVEN OUT IF THEY ARE NOT PAID FOR. I UNDERSTAND AND AGREE THAT MY CHILD WILL ATTEND ALL REQUIRED REHEARSALS AND CHOREOGRAPHY CLASSES FOR THEIR TEAM UNLESS EXCUSED (SEE POLICIES). I UNDERSTAND AND AGREE THAT IN ORDER TO BE REGISTERED FOR A SOLO/DUET/SPECIALTY DANCE FOR COMPETITION I MUST NOTIFY TAYLOR BY THE DEADLINES GIVEN. I UNDERSTAND AND AGREE TO HAVING A CREDIT CARD ON FILE FOR PRIVATE RENTALS WHICH WILL BE DRAWN ON THE DAY OF PRIVATE. IF CANCELLATION IS LESS THAN 24 HOURS IN ADVANCE OF BOOKING TIME I WILL BE CHARGED THE FULL RENTAL FEE

I UNDERSTAND AND AGREE THAT ALL COMPETITION FEES ARE NON-REFUNDABLE. I UNDERSTAND AND AGREE THAT I AM COMMITTING TO ALL EXPENSES AND EVENTS ASSOCIATED WITH THE TEAM AND DANCES IN WHICH MY CHILD IS PARTICIPATING.

I UNDERSTAND ALL COMPETITION DANCERS MUST BE ENROLLED IN REQUIRED CLASSES FROM AUGUST 1 TO JULY 31.

CHILD'S NAME

DATE

PARENT'S NAME

SIGNATURE